



NOA

NIGHT OF ARTISTS MAGAZINE

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NOA

Leaping Together as One

Art?? How does art bring people together?

New Event Brings the EEK! Out in All of Us

As Rocky the Flying Squirrel used to say "and now here's something we hope you'll really like."

Project Heroes

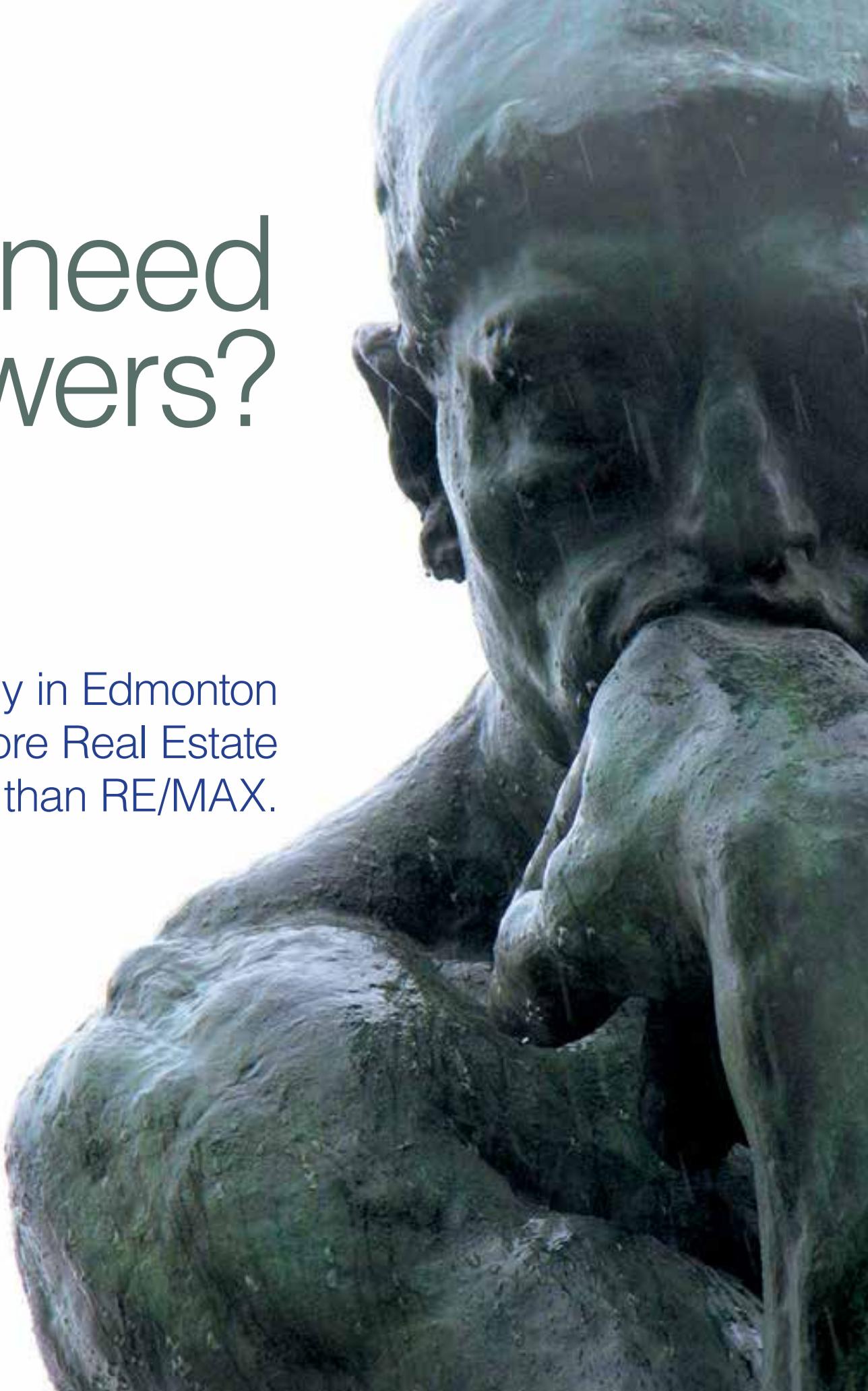
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Thank you

Amy, Adelaine and Christian - My beautiful family

Thank you so much for making every day the best day ever. My heart explodes with joy daily because of you and all I do is for all of you. I love you dearly.

ALL THE INCREDIBLE SPONSORS and ADVERTISERS

We sincerely appreciate your continued support of Night of Artists events and the NOA magazine. I would really like to thank Tim Nadeau from West End Nissan, as well as Rob Lelacheur from the St. Albert Leader for the unbelievable support in 2014.

Deb Thrall

Thanks for always being there and being the "glue" that holds NOA together. And thanks also for being a great friend to not just myself but to so many of the artists in NOA.

Kim Schaeble, Kyla Steinke, Margie Nunweiler and Michelle Halwal

Your efforts at NOA 2014 were spectacular and so much appreciated.

Mom, Dad, Dave, Trina, John, Amanda, Mikayla, Corinne, John, Julie, Andrew, Caitlyn

You guys are always there for me and always believe in all I do. I love our family.

To my extended family through my loving wife

Thank you Kat, James and Darwin. Your support makes me stand even taller.

God - My big guy in the sky

No explanation needed. Thank you.



COVER ART by Memory Roth

This year's NOA cover is an oil painting, titled "Boats at Portsoy II" by Memory Roth, an Alberta artist. More of her work can be seen at www.memoryroth.com. A full size image of "Boats at Portsoy II" can be seen on page 59.

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NOA Magazine 2014

**Phil Alain, Executive Producer/Founder
Night of Artists**

Phil Alain, Editor NOA Magazine

Amy Alain, Assistant Editor
Deb Thrall, Executive Assistant
Cathy Hockenhull, Graphic Design

Cover Art
Memory Roth

Photo Credits
Memory Roth
Bernie Alain
Kim Schaeble
Darren Greenwood
Phil Alain

Contributing Editorials
Rob Lelacheur
Phil Alain

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Letter from the Editor

10 years of NOA Magazine and one big THANK YOU!

I have to say that one of the greatest highlights within the many artistic adventures I have experienced in my life, is the NOA Magazine. 10 years of structured creativity amidst a sea of craziness can bring about something pretty spectacular. This little gem of a magazine brings an ear to ear grin to my face every spring!

I may sound egotistical, but the truth is I am such a small part of what I am bragging about. The NOA Magazine is one of the most beautifully laid out magazines I have ever looked through and I marvel at each issue. The outstanding artwork by the artists within and the great ads designed by our advertisers makes the magazine sparkle.

But the truth is without one incredibly talented individual, Cathy Hockenhull, there would be no NOA Magazine.

Cathy was an artist in NOA as far back as the early 2000's when she lived in Edmonton. She eventually moved to Calgary where she now works as a graphic designer and a mother of two. She still is a phenomenal artist, but due to her career choices and her two beautiful children, she rarely has the time to paint! However when she does have time to paint she can effortlessly create amazing masterpieces that are guaranteed to bring a smile to your face in the same way she does through her personality. She is always so positive and supportive.

In 2004 I had the crazy idea to start a magazine. I looked at the ins and outs of it all and realized that the staffing and production costs would be ridiculous, I could never manage it. Then Cathy stepped in with her positive outlook and smiley face and the NOA Magazine came to life.

She stepped up to the plate, with remarkable enthusiasm and took on the task of the NOA Magazine like it was her own art piece. She would tell me what needed to be done and I would listen. I would be able to share my ideas with her and she would take those ideas and magnify them to a higher level.

We did not have deep pockets to make this magazine work, so the only driving force was our love for what we produced. It became a collaborative art piece so typical of most artists' efforts. Not a lot of money in it but the reward was in the creative process.

Cathy loved to have the freedom to lay the magazine out the way she felt it needed to be, and I loved the fact that any vision I had for the magazine she would always exceed my expectations tenfold.

Over the past 10 years, the NOA Magazine has become an incredible vehicle for artists. It gives legs to an art show that lasts one weekend a year. It has showcased hundreds of artists and has opened many doors for so many people. It is a passion project that no one would have believed would survive a few years, let alone ten—especially in an era where everyone is going digital.

But it has, and it will carry on, and the art community should be proud of this “little magazine that could”. And if any artist, or anyone who has been featured in the NOA Magazine, ever crosses paths with Cathy Hockenhull, make sure you give her a big hug of thanks. She is truly an unsung hero.



Philip A. Alain
Executive Producer/Founder
Night of Artists

Not knowing Phil was going to write this letter, until I actually went to place it in the magazine layout, left me feeling quite surprised and touched by his words. I love being a part of NOA, and feel very privileged to have, and continue to, work with Phil, the amazing artists, musicians, writers, our wonderful printing company, advertisers and sponsors that make this magazine a reality. A huge thank you to Phil for his vision and endless creative ideas, and to everyone that has contributed to the NOA Magazine over the years. To be a part of something that inspires me is truly a gift.

Cathy Hockenhull
NOA Art Department



Night of Artists
www.NightOfArtists.com

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THE OFFICIAL NIGHT OF ARTISTS MAGAZINE
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COFFEE ART
Mitch Stuart shares his vision

2005 ARTISTS
Read bios and see images from this years artists and musicians

NOA CONTEST
Your art can be the 2006 cover

PAINTING PARTY
Get your company involved

THE 2005 CENTENNIAL MURAL
A sneak peek at what is to come from artists across Canada



NOA

10th ANNIVERSARY

Celebrating 10 Years Of Artists, Musicians & Events Across Canada

LEWIS LAVOIE • THE BODY ARTIST • CENTENNIAL MURAL 2005 • A NEW PRAIRIE FIRE • THE EDMONTON FOLK FEST • TERROR ON THE ISLAND • OVER 100 ARTISTS AND MUSICIANS FROM ACROSS CANADA

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FULL CIRCLE
Bernadette McCormack talks about her life journey

2007 ARTISTS
Read bios and see images from this years artists and musicians

ON THE ROAD
Sue Foley tells of life on the road touring with the band

ETCH-A-SKETCH PORTRAITS
Kyle M. Fleming original art

Building Community Through Art
Lewis Lavoie's quest for national unity

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Peru
Darlene Hildebrandt's photographic journey through Peru

Guitar Women
Collaborative effort going strong as book launch nears

Mural Mosaic
How one painting stirred international attention

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“8”
Phil Alain strives for 8 minutes of peace on 08.08.08

Night of Artists XIII

THINK OUTSIDE THE BOX

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An Olympic Dream
Lewis Lavoie's Mural Mosaic "Kunamoksi" unveiled at the Olympics

U22
Rhea March – making a difference in the music of tomorrow

The Art Walk
Hundreds of Artists take part in one of Edmonton's best visual art festivals

Vancouver Isn't Like You Edmonton
Ashley Silzer Dispatches from the Edge

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History Is A Flag
The Art Walk 2006

The Daffodil Gallery
The Art Walk 2006

A Tasty View of Art
The Art Walk 2006

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St. Albert ArtWalk
Cultivating the Arts through collaboration.

The Murals of Sherbrooke Quebec
Illustrating history and culture through murals.

Straight From the Art
“The Moonflower Room” at the Enjoy Centre in St. Albert, became a room full of 350 to 400 pieces of remarkable art.



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Summer at St. Albert Public Library

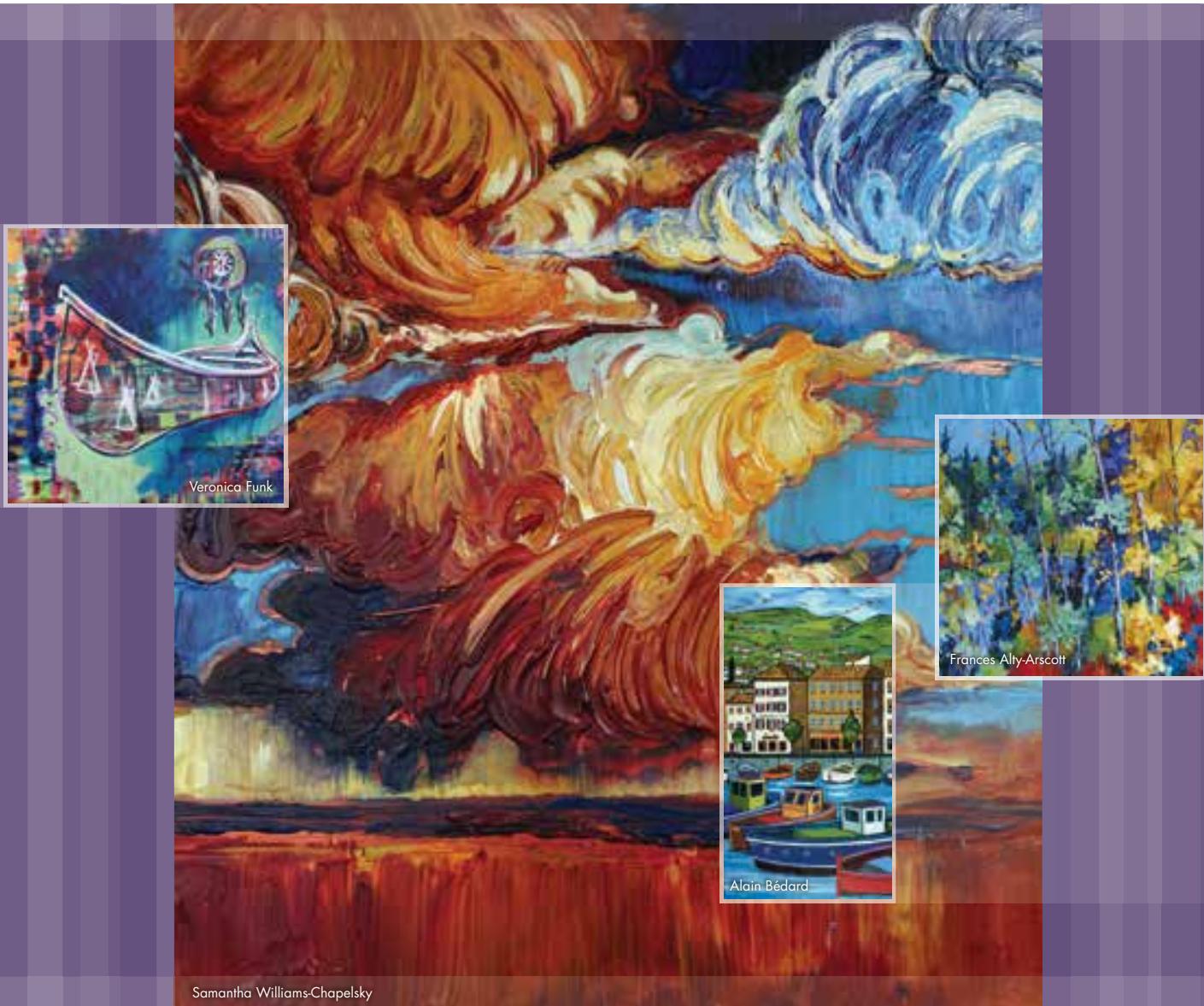
- Jun 5** Out of Bounds: the art of Lynn Malin (AGA TREX)
- Jul 3** St. Albert painter Tom Steele
- Aug 7** Storytellers: various artists (AGA TREX)
- Sept 4** Author/illustrator Mike Boldt & *Out to Alberta* (AGA TREX)



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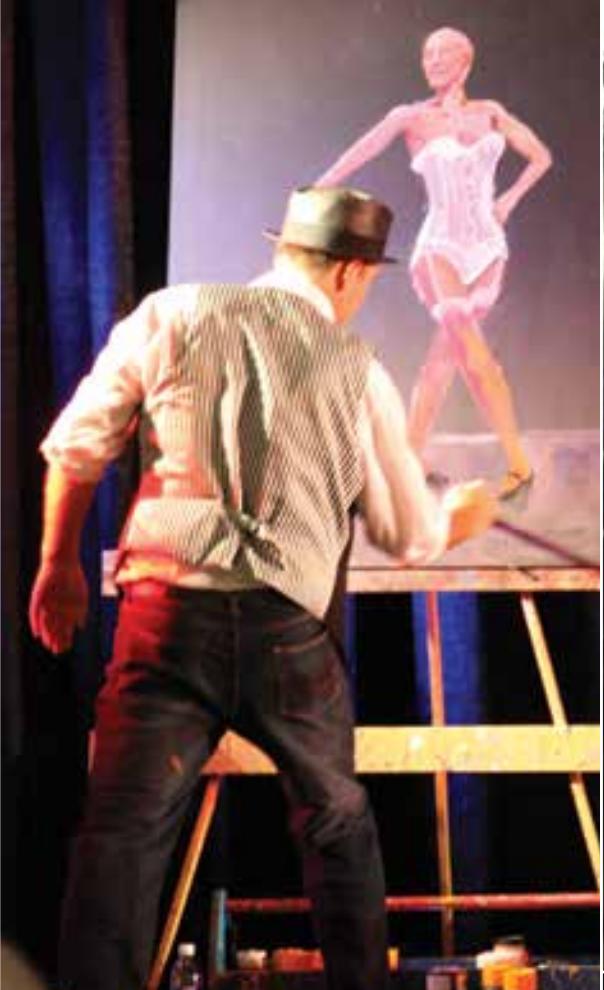


THE FACES OF NIGHT OF ARTISTS XVII

Night of Artists celebrated its 17th birthday in fine style once again, in the City of St. Albert, Alberta at the beautiful Enjoy Centre in the extremely enchanting Moonflower room. The event spanned three days and featured literally hundreds of artworks on display as well as fashion shows, live music and live art creations!

Guests came from all around the province to take in the classy galas and the more relaxed daytime art strolls and many left with armfuls of artwork from some of the finest artists in the region. The following few pages are just some of the images captured during the weekend event.

March 7–9, 2014
The Moonflower Room, St. Albert Enjoy Centre



Lewis Lavoie slowly "dressing" up his painting of a dancer.

Good times for artists Chris Riley (left) and Denise Lefebvre (right).



Great crowds filled the seats for both gala evenings.

3 year old Adelaine Alain singing a memorable tune during the Sunday Afternoon Stroll.

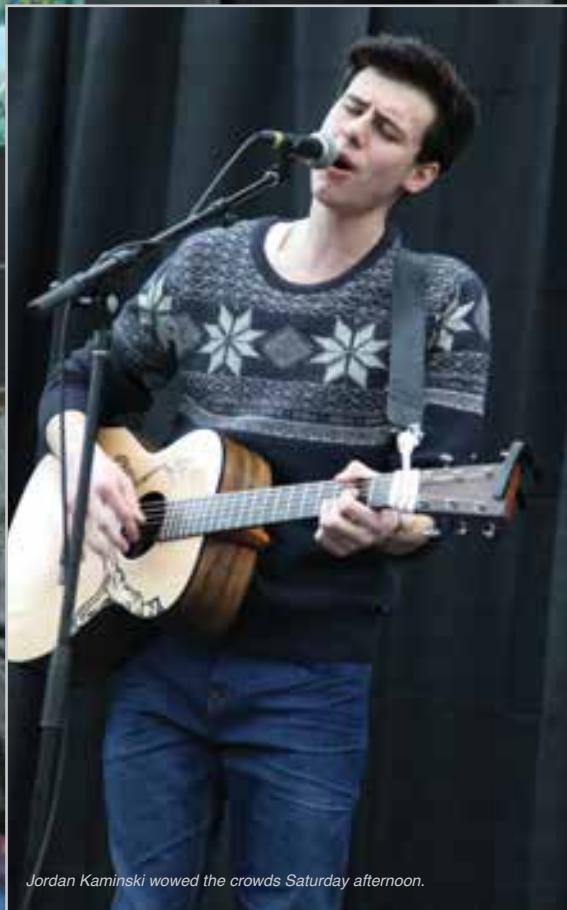


Laura Dreger awaits her models for the fashion show.





Lewis Lavoie talks about his recent Mural Mosaic project *The King of Kings*.



Jordan Kaminski wowed the crowds Saturday afternoon.



Crowds browsing through the silent auction items.



Ryan Holtz and Nora Ghazal.



Miles Constable chatting with clients.



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THE ST. ALBERT LEADER
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AMAZING!**

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The Canada Summer Games Mural Mosaic – 2013 Sherbrooke, Quebec



Written by: Phil Alain

LEAPING TOGETHER AS ONE

There are many ways to bring people closer together. Through transportation we use vehicles such as planes, boats, trains and automobiles. Through communication we use phones and the internet. But there is a new way to bring people together that has gained a plethora of attention around the globe, and that is through art.

Art?? How does art bring people together?

First off, the masses can appreciate an art piece and feel connected to that piece through their mutual enjoyment, or mutual criticism. But there is an even more unique way that art is bringing people together. It takes the enjoyment of art one step further. That one extra step is being created through three individuals and a project called Mural Mosaic that is based out of a rural community north of Edmonton, Alberta, Canada called Sturgeon County.

The trio—Phil Alain, Paul Lavoie and lead artist Lewis Lavoie—have been uniting people from around the world since 2003 through remarkable murals simply called Mural Mosaic's. Their slogan of “unity through diversity” has never been more appropriately suited for labeling a project then through these murals.

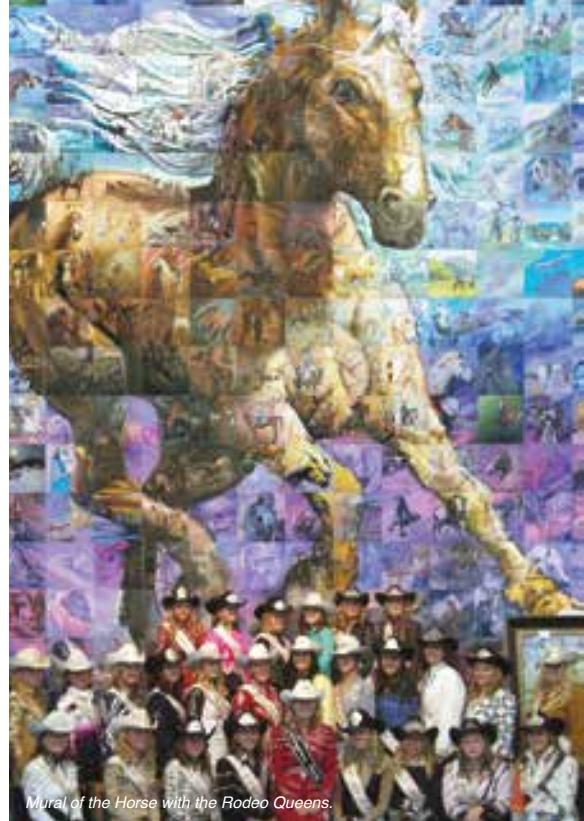
Lewis Lavoie will spend month's designing a mural project which he will then cut into pieces, and through the efforts of Phil Alain and Paul Lavoie, will distribute these pieces to hundreds of artists around the country, and sometimes the world. Through simple instructions of color and shapes the artists are then asked to create a painting based on the

theme of the mural without knowing what the final image will be, or for that matter, who will even be painting along with them in the mural.

The murals success is dependent upon the design created by Lewis Lavoie and the efforts of the artists involved, and their ability to interpret colors and shapes into their own unique artistic design. There are NO DIGITAL EFFECTS. The results of these hand crafted masterpiece collaborations are outstanding.

Since 2003, the team of Mural Mosaic have paved quite a path across the country and around the world. From the humble beginnings of a 24 hour mural “paint-a-thon” in the world famous West Edmonton Mall, to showcasing at the 2010 Winter Olympics in Vancouver and the 2012 Summer Olympics in London, the trio have managed to showcase thousands of artists through the murals on the world stage.

There have also been equally exciting moments including: unveiling the “Buffalo Twins” mural for Queen Elizabeth II;



From Coast to coast and across the border into the United States, you can travel around the continent and witness these stunning creations.



Paul Lavoie, Phil Alain and Lewis Lavoie at the unveiling of the 2010 Winter Olympic Mural Kunamokst.



Lewis places the last tile into the Canada Summer Games Mural in 2013.



The late former Premier of Alberta Ralph Klein.



The Barenaked Ladies Kevin Hearn

showcasing the “Horse Gift” mural mosaic at the Calgary Stampede and the National Finals Rodeo in Las Vegas; creating an American History mural for the state of Utah; and creating a mural in Chicago with 2000+ children along with the Chicago Blackhawks, Bulls, White Sox and multiple other Chicago organizations.

Most recently one of the greater collaborations was completed in Eastern Canada in the City of Sherbrooke, Quebec. This collaboration broke language barriers and united a country through sport. The beauty of the bilingual nation of Canada was showcased through over 200 paintings from artists located in every single province and territory in Canada. Not only did it unite a nation, it united two mural groups,

Mural Mosaic and M.U.R.I.R.S, who shared their unique creative styles to form a one of a kind mural. This “mural mosaic-trompe l’oeil” effect literally leaps out of the wall at the viewer through over 200 individual art pieces forming one unified image.

From Coast to coast and across the border into the United States, you can travel around the continent and witness these stunning creations.

On the West coast you can fly over to Victoria, B.C., take a ferry out to Galiano Island and see the 2010 Olympic Mural “Kunamokst”—a life size whale mural.

The power of the arts at times can be immeasurable. The Mural Mosaic process is certainly one of those times where this is truly evident.

In Alberta and Saskatchewan you can travel around the provinces starting in Lloydminster with the 30 foot high "Buffalo Twins" mural, stop in St. Albert to see the "Cultivate Life" mural, travel to Cochrane to see the mural "Trust", and then stop in Calgary to enjoy the mural "Heroes" and the "Mount Royal University Centennial" mural.

In Quebec you can venture out from Montreal to Sherbrooke, Quebec and see the "Canada Summer Games" mural.

Then cross the border and head down to Chicago, Illinois and see the "Magnificent Mile Lights Festival" mural, and then head south west to South Jordan City, Utah and see the "E Pluribus Unum" murals.

These are just some of the murals the trio have created. There are literally dozens more involving thousands and thousands of children. Schools, charities and various other organizations continually contact Lewis Lavoie and his team to design murals to assist in bringing their communities together. Corporations are also contacting the team to help mend internal differences and team build.

It is astounding to watch the murals grow in size and scope and how they have not only left behind beautiful artworks, but have also created bridges to connect people who may have never met, or who may have needed to be re-connected.

The power of the arts at times can be immeasurable. The Mural Mosaic process is certainly one of those times where this is truly evident. It is through the murals that one can honestly say that the journey can outweigh the destination. This is pretty astounding in its own way considering how awe-inspiring the "destination" can be.



For more information on the murals:

Visit www.muralmosaic.com or email Phil Alain at phil@muralmosaic.com



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KING of Kings

By Lewis Lavoie

see the completed work at www.jesuスマosaic.com

EEK!

COMIC & POP CULTURE FEST



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WHAT DOES IT HAVE?

PRESENTS...

ZombieH

Canada has slipped into a zombie apocalypse after the country's beer supply was poisoned. Our main characters Jimmy and Sam were fortunate to miss the initial plague due to.....believe us, nothing very heroic.

As Maritimers working in Alberta, they now have to get back home or find the ones responsible. Hockey sticks are among their favourite weapons of choice as they battle zombies across the country.

What does ZombieH mean...?

Pronounce it like a true Canadian saying it as a statement or a question.

"Zombie Eh!" or "Zombie Eh?" Title explained.

NEW EVENT BRINGS THE EEK! OUT IN ALL OF US



As Rocky the Flying Squirrel used to say “and now here’s something we hope you’ll really like.”

Pop culture fans from across the Edmonton region have a new way to get their fix and fun thanks to a new show and exhibition at St. Albert’s Servus Place. The 2014 show of Eek! Comic and Pop Culture Fest launches May 31 and June 1 with an impressive slate of creators, contests, costumes and craziness.

Eek! is the newest entry into the growing entertainment world of pop culture festivals. They’ve managed to attract almost 100 exhibitors and creators in the event’s debut year representing a wide-range of pop culture fun. Some of the notables at the show included Star Wars enthusiasts the Stormtroopers of the 501 Badlands Garrison; Alberta’s biggest Anime show Animethon; local authors, including Marty Chan; comic shops, make-up specialists, costume suppliers, photographers, artists and many more.

Written by: Eek! Chief Geek



Opposite page: Ms. Eek! showing off her power of making time to visit Eek!

Image above: Original drawing by Robert Bailey.

Image to right: Original art by Fred Curatolo for ZombeH comic.



"Pop culture is such a diverse world," says show director Rob LeLacheur. "We want to grow the local scene. Edmonton, St. Albert and the entire region is home to many great creators, fans and businesses. We saw an opportunity for a fun outlet just like this during this time of the year. Being pop culture fans ourselves, we wanted to create The Eek! and bring friends and families together for a good time."

This is the first year of the event but already ideas and concepts are being talked about for next year and into the future.

"We've had a high level of interest," says LeLacheur. "It's year one and we'll have some growing pains which is natural but we know pop culture fans are passionate people and we're passionate about making this a must-attend event."

This year, The Eek! has focused clearly on a family-friendly atmosphere. One of the biggest draws of the event is the chance to see the private collections and works of the Northern Alberta Lego® Users Group. This dedicated group of hardcore Lego® fans takes the building blocks to a whole new level. With unique creations such as recreating the Battlestar Galactica out of Lego®, it's the kind of exhibit that both adults and children enjoy.

A full stage entertainment schedule is part of The Eek! with a broad range of entertainment throughout the show. A new type of costumed fun to The Eek! is Fable Entertainment. The highly imaginative group

of performance artists are bringing a sense of wonder and creativity to The Eek! Panel discussions, dance performances, AMV's presented by Vlad G Pohnert of Edmonton's Animethon and more will fill the stage throughout the weekend.

Edmonton-based private college Guru Digital Arts College quickly jumped on board for the first year as the presenting sponsor of the Creator's Corner. A team of artists from the college showcasing some of their newest technology and abilities in art including 3D animation and video game design. With a hands on experience for many to enjoy, Guru is at the heart of new digital arts and is centre stage in the Creator's Corner featuring artists from all aspects of comics and pop culture.

The show has also attracted comic and pop culture artists such as horror and fantasy artist Nat Jones, Star Wars licensed artist Robert Bailey, ZombeH comic artist Fred Curatolo, Neil Hooson, Gigi Lau and many others. Also attending, Canada's largest independent book publisher of fantasy, science fiction and horror books, Edge Publishing.

"If you like zombies, we've got it. If you like fantasy, anime, cosplay, we've got it. If you like comic books, horror art, steampunk, Celtic items, it's here. What I love about pop culture is the diversity of fans and interests and how everyone is accepting of the other," said LeLacheur. "You can see fans arguing between Marvel or DC Comics, Star Wars vs. Star Trek and other fans searching for Lego® creations or wanting to dress up in costume and have some fun."

To see a full recap of the event and also to stay in touch for next year's The Eek!

Find the event online at www.theeek.com or can also be followed on Facebook and Twitter.

In Memory of Pat Wagenveld

Written by: Rick Rogers

My good friend Pat Wagenveld died this past December. Her absence has left a hole in the lives of many people who were a part, large or small, of her life. For her family and closest friends that hole is enormous, as it is for her artist colleagues at the Visual Arts Studio Association in St. Albert. The world moves on, but there is a void. Important aspects of our lives are missing.

Pat was an established artist in the Edmonton area, and particularly established in St. Albert, where in 2011 she received the Lifetime Achievement Award at the Mayor's Celebration of the Arts. In 2012 she was also honored with the Queen Elizabeth II Diamond Jubilee Medal for her contribution to the arts in Canada. Indeed, she touched many lives through her involvement in the arts as a business owner of Studio Gallery, as a trustee for the Arts and Heritage Foundation, as a founding board member and volunteer with the Visual Arts Studio Association, as a singer with the St. Albert Singers, and most prominently as a dynamic visual artist, who created an extensive, bold, and heartfelt body of work.

For me, Pat was both a business colleague and a friend. But she was also a trusted mentor who was always willing to take time out to discuss art with me, both hers and mine. She was direct and honest and her candour was always delivered in a sincerely supportive and undemanding fashion. Our art discussions were full of questions, difficult and interesting questions—the kind that don't necessarily ever require answers, but do inspire serious thought and sometimes pressing action. Pat was as happy to receive questions as she was to give them, and as considered and thoughtful in her responses as she was confident and expressive.



She had a deep respect for the individual processes of other artists. She didn't intrude unless she was invited into my process, though she always enjoyed seeing the projects that each artist in the studio had underway. She also avoided making assumptions about an artist's work and was often more interested in the intent of the work and the emotion expressed than the technique involved. Her questions could be quite penetrating, and sometimes revealed perspectives of my art making that might have been uncomfortable if uncovered by someone else. These insights were often the most exciting and rewarding for me.

All of these qualities made Pat a very valuable mentor to me. I already miss our art discussions. But there is more to miss than that. The lunch table at the studio is a different place. It is still an enjoyable gathering place, but an oft-present voice is never present anymore. I am very glad that Pat created the large body of work that she did over the years, so that that expression of her unique voice will always be present!

Pat Wagenveld Abstraction into the Significant Line

Sept 4 – 27, 2014

Opening Reception and ArtWalk
Thursday, September 4, 6 – 9 pm

Art Gallery of St Albert
19 Perron St, St Albert, AB T8N 1E5
ArtGalleryofStAlbert.ca



Pat Wagenveld, *Familiar Horizons*, Emma, Acrylic on Canvas, 62" x 44", 2010

**NOVEMBER 14-16
2014**

NOA Christmas Art Show & Sale
Boyle Street Plaza, Edmonton, Alberta



INFO: www.NightOfArtists.com





Alive and Unwell
by Susan Abma, 9' x 6'



The Brave
by Shairl Honey, 12' x 6'



Enduring Spirit
by Cindy Revell, 9' x 6'

Susan, Shairl and I first discussed this a few days before January 2009 and knew this was something we had to do. Tell their stories through paint and words. It's a helpless feeling to see those faces on TV but as artists painting their portraits, telling their stories and giving Canada a way to remember them was our way of doing something.

Cindy Revell



Sergeant George Miok, painted by Cindy Revell

Project Heroes®

Written by: Phil Alain

I'll never forget that day.

I was driving home following my wife who was leading the way driving slightly ahead of me. I was in a great mood as we had just had a lovely family dinner and my wife was expecting our first child so there was plenty to be excited about. We were heading home to get set for our first New Years together. Life was pretty darn good.

When suddenly my wife pulled over and off to a side street. It was a very random and unusual manoeuvre and I was not sure what she was doing. I thought maybe she was trying a new way home or was going to pick something up at the store. I drove past her and shortly after arrived at home and waited for her to arrive. She was not far behind but the fifteen minutes or so seemed like forever before I finally heard her come in the back door. I went to the door to greet her but before I could say a word she looked up at me with her blue eyes filled with tears and managed to barely utter the words, "George has been killed."

It was that day that the true pain of "war" for the first time in my life came knocking on my door.

George Miok was a dear friend of my wife's. He was a strong, good looking, charismatic young man who was loved by many. He was a reservist in the Canadian Military as well as a teacher at St. Cecilia Junior High School in Edmonton. He had led an incredibly adventurous life and had so much to look forward to. But sadly on December 30, 2009, his life was cut short along with three other Canadian "heroes" by a cowardly improvised explosive device buried in the road which he had traveled over many times before. He was only 28 years old.

War is always described in numbers it seems. When the media reports a story it always makes sure to talk about the numbers of casualties. Explosions that take the lives of hundreds seem so much worse than ones that only take the lives of one or two. Unless of course you know the one or two. Then it is the end of a way of life for not just the victim, but for all around them that knew them and loved them.

For the first time I was faced with that number much closer than I ever expected. George was one of the four.

The only solace in all of this could be what George stood for and what he believed—and what so many of our veterans believe as well. That they are making a difference in this messed up world.

Some of the completed portraits at the Project Heroes studio.



I did not know George well myself but had heard enough stories of his antics though my wife that I felt I did. Then to see the loss on the faces of my wife, his parents and his siblings raised so many mixed emotions within me ranging from anger to sadness. I could only equate how I would feel if I ever lost my close friend, brother or child to this kind of an act. The pain in their eyes was so hard to bear.

The only solace in all of this could be what George stood for and what he believed—and what so many of our veterans believe as well. That they are making a difference in this messed up world. And George always believed he was. He was and is a Hero to Canada as are all those other soldiers who have given the ultimate sacrifice for our country.

It was shortly after this occurred that I ran into three amazing artists by the name of Cindy Revell, Shairl Honey and Susan Abma. I stumbled upon an “in progress” exhibit they had set up at the Canadian Finals Rodeo of all places which caught my eye. They had a remarkable display featuring portraits of young soldiers on display with a big banner saying “Project Heroes”. It became quickly evident what they were doing. Each one of the portraits was a tribute to the Heroes who had given

the ultimate sacrifice in Afghanistan.... unfortunately and sadly they had many more portraits yet to create.

When I asked them how this all began and why, Cindy Revell simply said this:

“Susan, Shairl and I first discussed this a few days before January 2009 and knew this was something we had to do. Tell their stories through paint and words. It’s a helpless feeling to see those faces on TV but as artists painting their portraits, telling their stories and giving Canada a way to remember them was our way of doing something.”

And doing something they have, after 5 years of painting, planning and fundraising they are set to unveil their remarkable exhibit honoring these heroes through art.

Although words could never do this project justice, here is Cindy’s description of what you will be able to see when their exhibit is officially launched.



Cindy Revell Portraits



Shairi Honey Portraits



Susan Abma Portraits

"Imagine walking into a large space where you'll hear the soft sound of a bird's song and see a tall maple tree with 158 yellow ribbons fluttering in a gentle breeze.

As you move into the space you'll see the portraits, lively with personality and spirit. All those wonderful faces revealing their individuality, excitement, pride, quiet, calm etc. Beside each one is his or her personal story in both English and French. Their stories will give you a feeling of personal connection to each one as you relate to his or her experiences.

As you look around you'll also see several large paintings from 6' x 9' feet to 6' x 15 feet' in size. These paintings tell the greater story of war and depict 4 themes:

- a) The families and their experience as their "soldier" goes off to war, their anticipation of their return and after they have learned of their death.
- b) The first, second, Korean, Afghanistan wars and peacemaking missions (the peacemaking panel is part of the war painting and is a work in progress).
- c) The wounded both physically and mentally—depicted by soldiers heading off on patrol, one returning wounded and the eventual homecoming.
- d) Suicide (also a work in progress).



Susan Abma, Cindy Revell and Shairi Honey in their studio at the Debney Armoury in Edmonton, Alberta.

Photo by: Darren Greenwood, Edmonton

They also would interview each family to help get to know each soldier better as it helped them to paint that personality into the portrait.

Several educational panels will remind you about Canada's involvement in conflict over the past 100 years leading up to the Afghanistan war to help put it all in context.

A big screen TV will contain soldiers' photos showing their experience in Afghanistan, specifically what life was like for a soldier behind the wire, while on patrol and working with the Afghan people."

Many of the paintings are painted from personal family photos in most cases. These are pictures that mean something to the family. They are often candid shots in family settings. When painting the images the artist's would add the uniforms because they of course were soldiers. The family photos helped them to capture their personality that much more while the uniform reveals them as soldiers with a mission.

They also would interview each family to help get to know each soldier better as it helped them to paint that personality into the portrait. The interview is also the basis for their accompanying stories which are written by professional volunteer writers. The stories will be printed

and hung beside each portrait but will go beyond that. Each story will have a long version which will include family photos, videos, letters, poetry, art etc. and will be put on a website so that people can get to know the soldiers more fully. They hope to enable commenting so that fellow soldiers, friends and family can add their personal anecdotes enriching the stories.

Locating the families of the soldiers was one of their greater challenges because the military doesn't release their contact info. They had to do their own research and use various family connections to locate them. It was an incredibly time consuming job.

Their first exhibit opens November 3, 2014 at the Prince of Wales Armoury in Edmonton. It will show there for 2 months and will commence a tour of 10 cities across the country. Ultimately, they hope to donate the entire collection to an appropriate facility so that it can continue to tour, in whole or in part, to allow the next generation to be able to see and learn from the exhibit. Schools will be able to access the stories online using them for social studies, history and Remembrance day studies.

For more information on this project, please visit www.projectheroes.ca

Funding thus far has come primarily from the artists own pockets and donations and are now seeking corporate sponsorship to complete the project and see it tour. They are still seeking a french translator and an administrative assistant.

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St. Albert Painters' Guild

The St. Albert Painters' Guild was originally formed in 1987 through a mutual desire to meet and learn from other visual artists in the community. These shared interests and aspirations combined with a wish to continue evolving as artists are the essence of the Painters' Guild.

The Guild has grown to over 90 members and meets in the Painting Studio in St. Albert Place Wednesday evenings, Tuesday drop-ins and weekend workshops.

The Guild hosts two Shows a year, the last weekend in April and 3rd weekend in October, both held in the Rotunda in St. Albert Place.

WWW.PAINTERSGUILD.CA

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Foothills of Alberta in the South, Oil on Canvas, 72" x 28"



Fishing Village Harbor, Oil on Canvas, 72" x 28"



ALAN ANDERSON

St. Albert, AB

Inspiration for the paintings come from the places he has traveled throughout Canada and the world. Camera in hand on many trips to capture a picture for a future painting, or inspiration for a future series of paintings. Alan loves to pass on his knowledge of painting with oils in painting classes. He belongs to the St. Albert Art Guild, VASA and the Night of Artists.

www.vasa.ca
lauraanderso@gmail.com
780-459-5854



Purple Velocity, Acrylic, 48" x 24"



Vessel Redux, Acrylic, 40" x 20"



MADELEINE ARNETT

Edmonton, AB

The water of rivers and ponds has been the inspiration for Madeleine's artistic journey. She has explored the nature of fluidity and the synergy of flowing water in her "River Rock" and "Feng Shui Garden Pond" paintings. So, it is no wonder that Madeleine's pure abstracts have evolved into works of fluid color. By pouring and mixing the paint directly on the canvas, she maintains the essence of fluidity; the acrylic paint is now both her subject matter and her medium. Her bold abstract paintings are charged with energy, adding to their strong sensory and emotional appeal.

www.hitthewallart.com
www.madeleine-arnett.artistwebsites.com
Madeleine.Arnett@gmail.com



Creek at Miette Hot Springs , Watercolour on Wood Panel, 6" x 6"



Yellowhead Lake, Watercolour on Paper, 22" x 15"



Elk Island, Watercolour on Paper, 21" x 9"

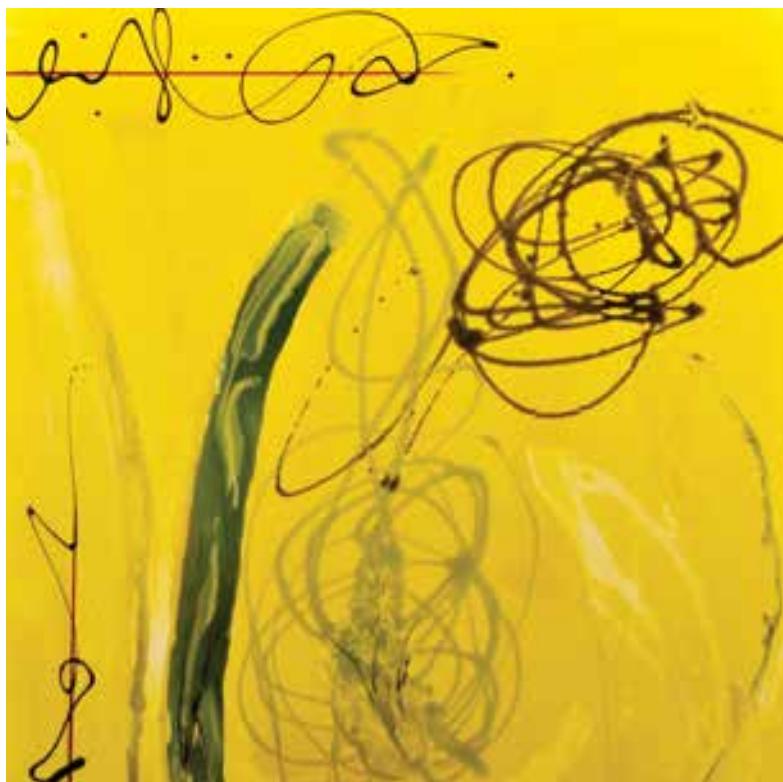


KAREN BISHOP

Edmonton, AB

Karen was born in England and moved to Canada in 1992. In 2002, she graduated from the University of Alberta's Extension centre with a Fine Arts certificate. Since 2007, Karen has been pursuing art full time and in May of 2011, opened The Daffodil Gallery in the heart of Edmonton's Gallery Walk district. Karen finds the immediacy and spontaneity of watercolour ideal for her creative style and she finds great joy in letting the painting track its own course across her paper or wood panel. Karen hopes that the viewer can find a similar joy in her work.

www.karenbishop.ca
karen.bishop@shaw.ca
Twitter: @karenbartist



Solea, Acrylic, 40" x 40"



Ah Leu Cha, Acrylic, 36" x 36"



Bitches Brew, Acrylic and Paper, 36" x 24"



Maiysha, Acrylic, 30" x 30"

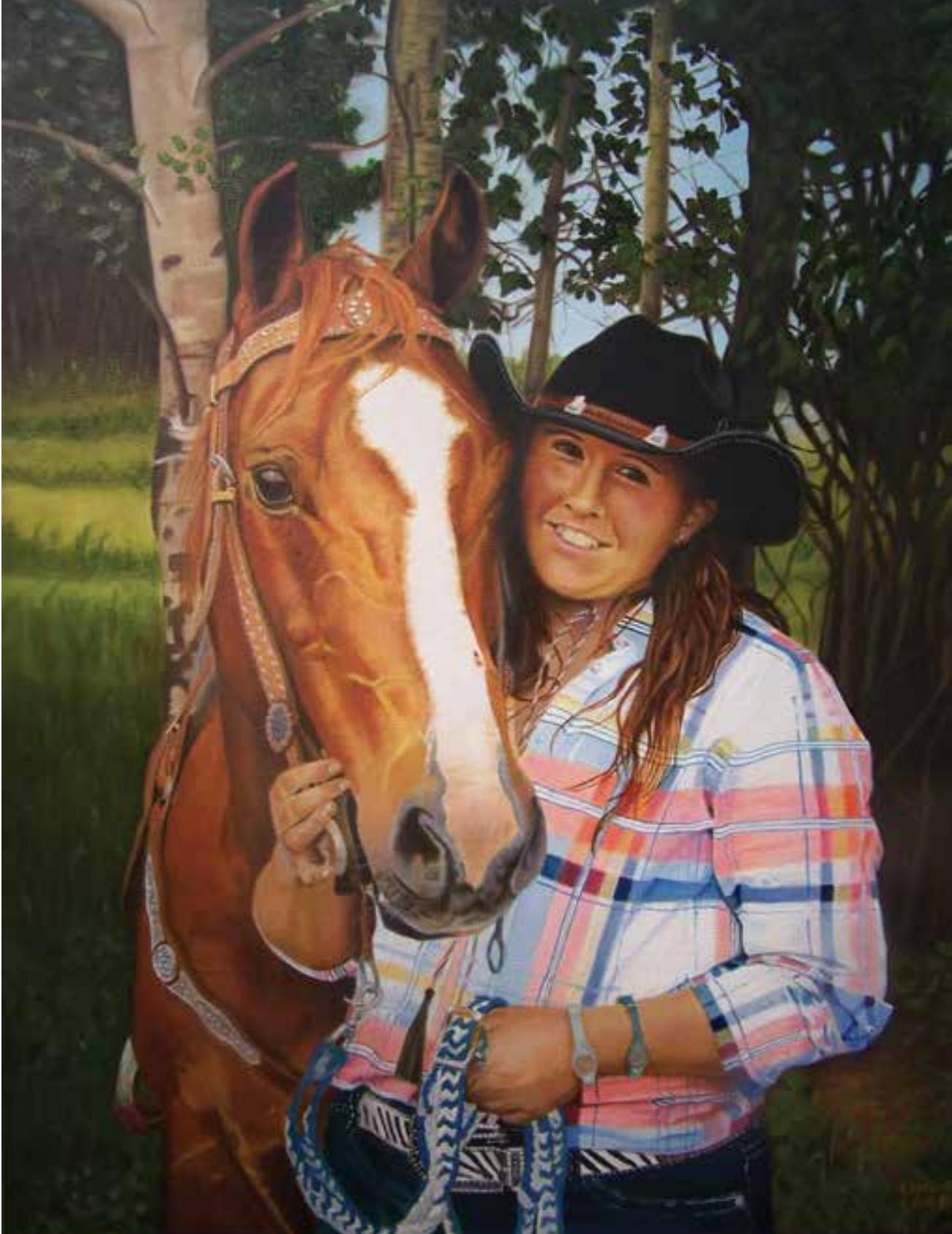


MILES CONSTABLE

St. Albert, AB

The Artist Miles (Constable) is a huge fan of the Musician Miles (Davis) owning copies of most of his published works. "I get a lot of energy and inspiration while painting by listening to jazz music. Miles Davis's works are like aural abstracts that energize my brain while I'm putting paint to canvas." All works in this series are named after pieces of music published by Miles Davis, from "Amandla" to "Spanish Key".

www.constable.ca/art
miles@constable.ca
780-905-2193



Jenter and Breanna, Oil on Canvas, 24" x 18"



LINDA CORBETT

Barrhead, AB

Linda began her passion for oil painting in 2000. She is inspired by the beauty that can be obtained with patience and watching the canvas come to life with each brush stroke. Her camera is always with her, she enjoys painting a variety of subject matter and loves the challenge of each new piece of art she is creating.

www.lindacorbett.wordpress.com
lindacorbett6@gmail.com



What Do I Do Now??, Acrylic, 20" x 16"



Dance of the Morning Sun, Acrylic, 36" x 30"

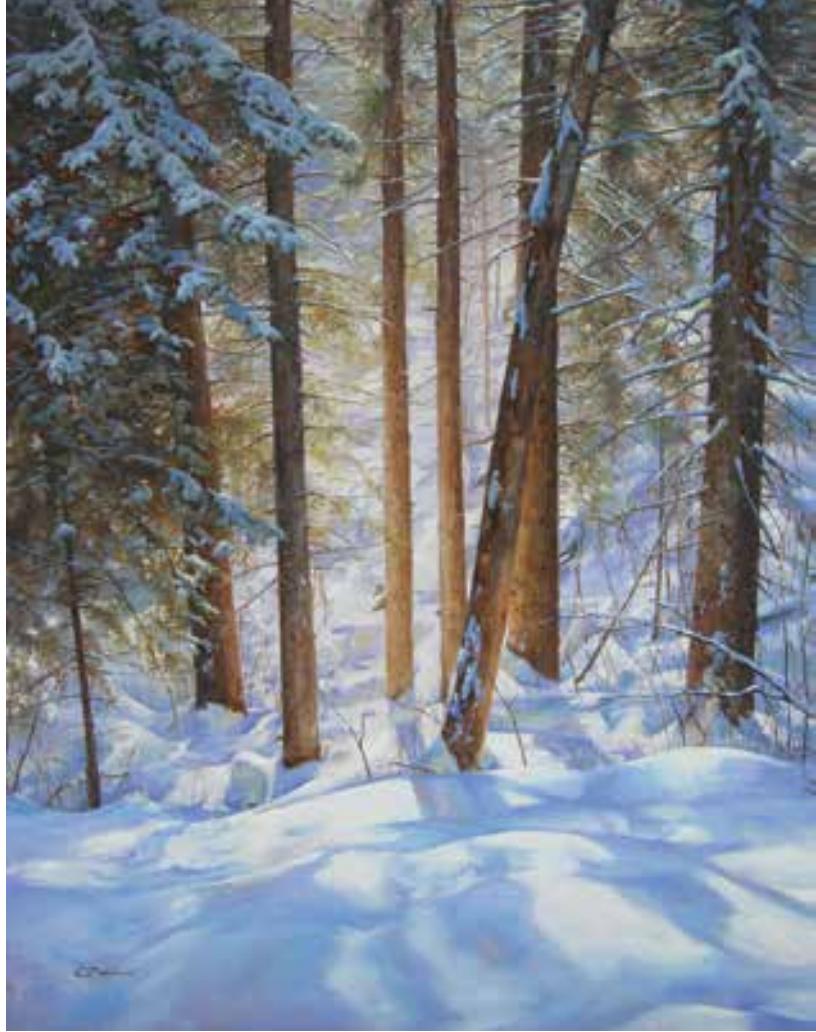


LAURA COX

Barrhead, AB

Living in the rural community of Barrhead, Alberta, Laura takes her inspiration for her acrylic paintings from the scenery and animals that grace her life. Painting in bright colors result in lively paintings that inspire viewers to share their memories of a time, place, or of an animal that they have seen.

elceemay@gmail.com
Facebook: Laura Lockwood-Cox



Woodland Series No. 1 - Winter Ravine, Oil, 36" x 48"



Haying on the Baron Homestead, Oil, 28" x 22"



Dumont and the Battle of Batoche, Oil, 20" x 16"



Aspen King, Acrylic, 9" x 12"



CHARITY DAKIN

Athabasca, AB

Charity's creativity has always been clear, "From the time I could hold crayons I've been continually drawing the world around me." Her works are autobiographical in their content and context, and although she paints primarily wildlife, our historical connection to the natural world and the landscapes we live in often find their way onto the canvas. Charity balances family life with field studies, studio work, commissions and art events throughout the year. Her work is a natural catalyst for connecting people and art and has won her international recognition and awards.

www.charitydakin.com
charity@thedakins.ca



High Dining, Oil on Canvas, 20" x 30"



PEARL DER

St. Albert, AB

Pearl's visual language is expressed in a variety of mediums, most notably through the spontaneity of watercolour or the luminosity of oil. Flora and fauna in its many forms are a constant inspiration. Although Pearl's paintings are created from contemplative consideration on many levels, one of her foremost thoughts is always on color and its emotional influence. Add to that Pearl's insightful handling of the nuances found in light and shadow and we find her works of art are as delightful as they are intriguing.

www.pearlder.com
pearl.der88@shaw.ca



Maui Sunset, Acrylic on Canvas, 18" x 14"



Emerald Lake Lodge, BC, Acrylic on Canvas, 20" x 16"



Canoe rentals - Emerald Lake, BC, Acrylic on Canvas, 12" x 12"



Lake Louise, Alberta, Acrylic on Canvas, 30" x 24"

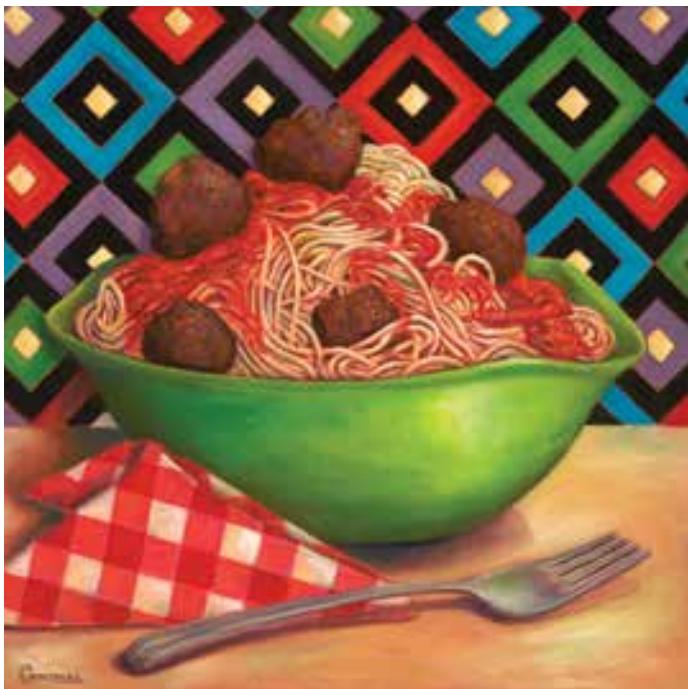


KRISTEN FEDERCHUK

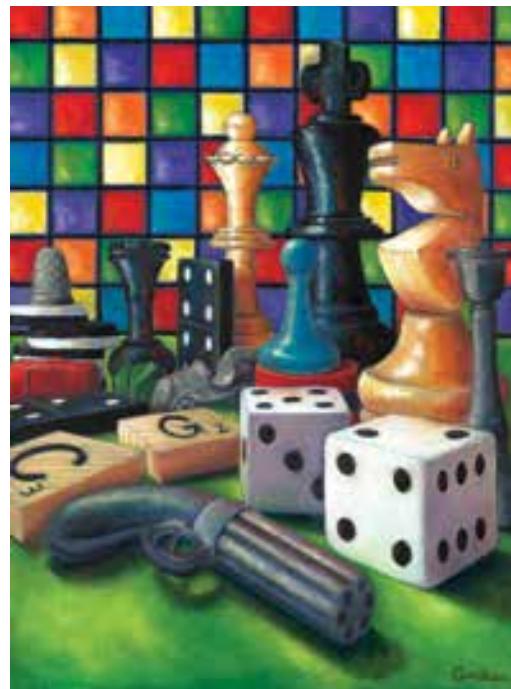
Calgary, AB

Inspired by the natural environment around her, Kristen Federchuk obtained a degree in Environmental and Conservation Science at the University of Alberta. After working in both the government and private sector, she began to pursue her first love: Art. Kristen is a self taught artist whose work achieves a high level of realism. Her work is collected internationally limited edition prints and paintings in collections around the world. She actively participates in shows throughout the province. Her work is available for sale in Alberta and British Columbia.

www.kristenfederchuk.com
Kristenfederchuk@gmail.com



Bessghetti & Meatballs, Oil on Canvas, 24" x 24"



Old School Gamers, Oil on Canvas, 24" x 18"



Corner Store Junkie, Oil on Canvas, 40" x 30"



CARMEN GONZALEZ

Edmonton, AB

Carmen was born and raised in Edmonton, Alberta. She began taking watercolour courses in 2006. Within a few years, she began selling her watercolour paintings. In April 2013, she graduated from the Visual Fine Arts program at the Faculty of Extension, University of Alberta. During her studies, she discovered her style and her love for oils. Carmen is an emerging artist with a fun pop/contemporary/realism style. Painting exclusively in oils, she loves to combine bold patterns along with her unique still lifes. Her compositions are happy and celebrate our inner child.

www.gallerygonzalez.com
carmengonzalez@shaw.ca

780-710-1812



Quiet Moments, Oil on Canvas, 24" x 18"



Home Around the Bend, Oil on Canvas, 40" x 30"



Majestic Solitude, Oil on Canvas, 40" x 30"



Home of the Valley, Oil on Canvas, 32" x 20"



SAEED HOJJATI

Edmonton, AB

Born in Ghaen, Iran, Saeed Hojjati is the oldest of five children. He credits God for his artistic talent. Saeed is a self taught artist and along the way sought opportunity to learn from some great artists. His brush strokes and his color palette are widely admired and he is known for his confidence in using color. His work can be found displayed in galleries across North America, retail environments, festivals, and private and public shows. His art is collected from those across the globe. Saeed feels blessed to be able to share his work with others and is grateful to his art collectors who support his endeavours.

www.sansaeart.com
saeed@sansaeart.com
780-264-9000



Frozen Field, Oil, 36" x 24"



The Storm, Oil, 30" x 20"



MARILYNN JEFFERY

Barrhead, AB

Having a lifelong fascination with art, Marilynn took up painting in 2002. She paints almost daily, getting inspiration from her surroundings as she continues on an evolving journey of exploration and learning.

www.marilynnjefferyartstudio.com
elizjeffery@gmail.com
780-674-4525



Elk Spirit, Oil on Canvas, 30" x 30"



CAROL JOHNSON

St. Albert, AB

Working full-time in her St. Albert studio, Carol is currently focusing mostly on wildlife paintings. Having explored space, sky and water in previous series, she is applying her experience with light, movement and energy to depicting nature and animals in various styles. From landscape settings to studio-like poses, Carol's work invokes a variety of outlooks to familiar subjects.

www.caroljohnsonart.com
cajart@telus.net



Aqua Metamorphosis 3, Acrylic, Gouache, Mixed Media, 38" x 29"



Winter Eve, Etching, 14" x 8"



IRYNA KARPENKO

Edmonton, AB

Iryna Karpenko graduated from the National Academy of Fine Art and Architecture, Kyiv, Ukraine and was working as an illustrator and book designer. Her art work is based on impressions from a mixture of different stories, songs and legends which surround our real and imagined, natural and cultural, historic and prehistoric lives. Some of her subjects derive from mythology and ancient fairy tales. Others can be interpreted as an intricate combination of elements from different epochs and cultures. Iryna's favorite art mediums are watercolor, acrylic, gouache, printmaking and art on glass.

picasaweb.google.com/EMCNkpaufler/IrynaKarpenko#
iryna_karpenko@yahoo.ca



The Boss, Steel and Stained Glass, 6' x 2'



A Touch of Brass, Steel and Stained Glass, 18" x 3"



Verde, Noche & Plateado, Steel and Stained Glass, 2.5' x 16" each



TRENTON THOMAS LEACH

Red Deer, AB

Trenton Thomas Leach is a sculptor of steel and stained glass. His ongoing series of musical instruments use light, colour, and texture to bring about the senses associated with music. These instruments are an ode to the talent and skill of a musician and reflects their patience and determination in a sculptural form. Trenton and his partner Holly own the Rogue Art and Design Studio in Red Deer, Alberta and are always creating new forms of sculpture and photography.

Facebook: Rogue Art and Design
alteredera@gmail.com
403-755-1548



Bernadette, Mixed Media, 30" x 30"

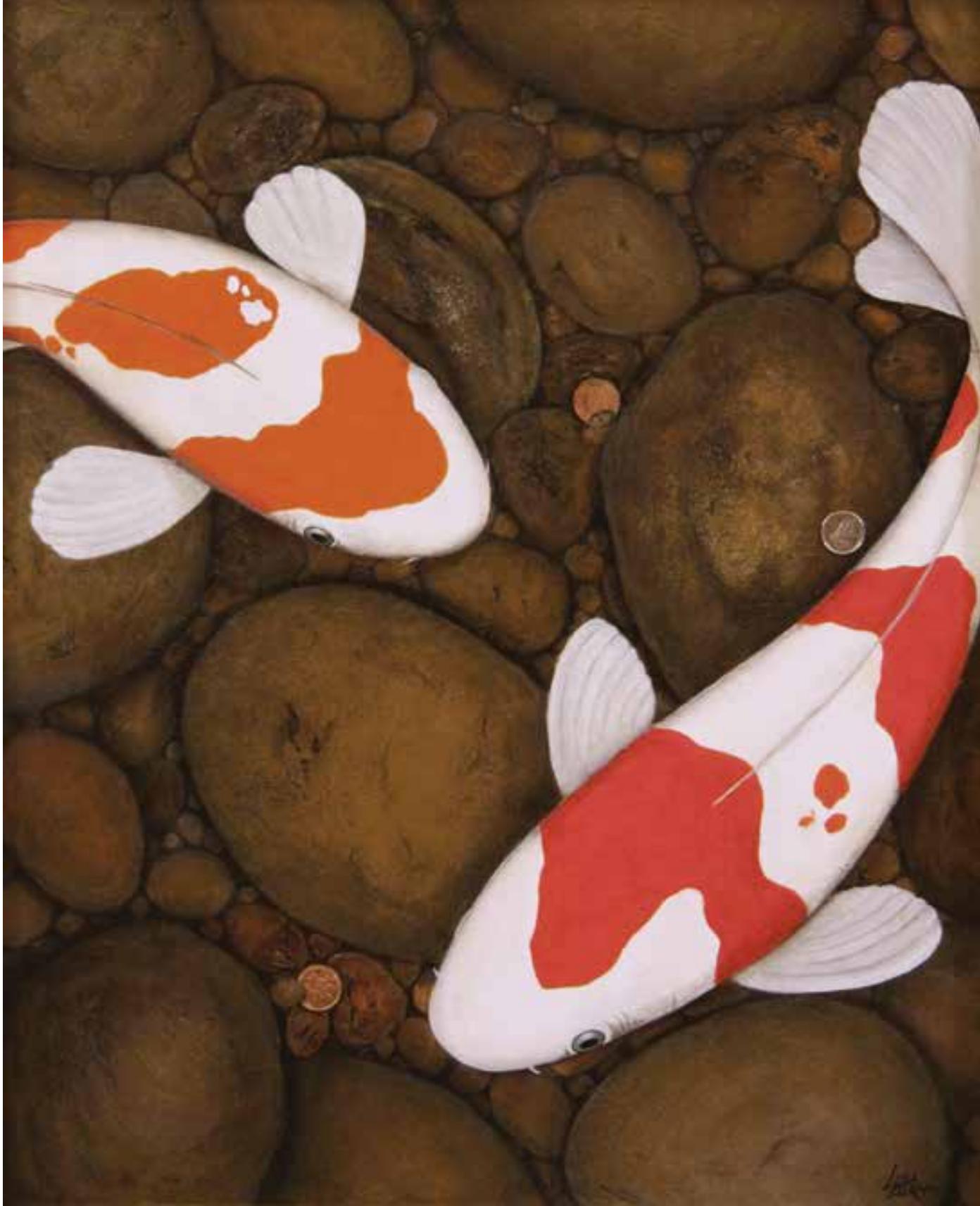


DENISE LEFEBVRE

Edmonton, AB

Denise was born in Edmonton, Alberta in 1970. After graduating high school in 1988, she immediately continued on with post-secondary education at the Alberta College of Art and Design in Calgary, Alberta. In 1992, after completing a four year course in Visual Communications and Printmaking, she continued on for 2 more years at the college majoring in Photography. After 6 years of study in Calgary, Denise did some traveling in eastern Canada and Southeast Asia. Since 1999, she has decided to call Edmonton home again working as a freelance artist.

www.deniselefebvre.com
deniselefebvre@shaw.ca
780-908-3436



Make a Change, Acrylic and Epoxy Resin, 16" x 20"



LISA LUKAN

Widewater, AB

Lisa is a self taught artist from Northern Alberta. After many years of dabbling with different mediums and a variety of subject matter Lisa loves the challenge of each new piece that is being created. Working from home she takes great pleasure in being able to do what she loves and being able to create freely. Lisa's art has been collected through out Canada and the United States.

www.Lukan4art.com
vinlis@telusplanet.net



Through the Window, Oil on Canvas, 20" x 30"



A Walk By the Lake, Oil on Belgian Linen, 12" x 18"

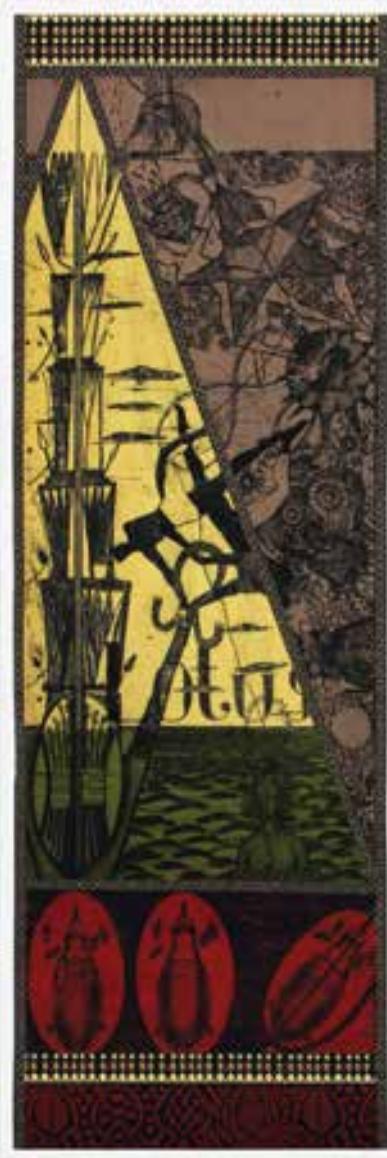


CATHERINE MARCHAND

Spruce Grove, AB

Catherine loves to paint people and prefers to paint from life whenever she can. Hiring models, renting costumes, finding special places to fashion her next piece, Catherine tries to create a scene capturing the beauty of the moment. Painting with oils usually on Belgian Linen, she uses bold brush strokes of color and a strong source of light to give her 'Romantic Realism' style of painting a life of its own. She currently resides in Spruce Grove, Alberta.

www.catherinemarchandart.com
catherinemarchand@shaw.ca



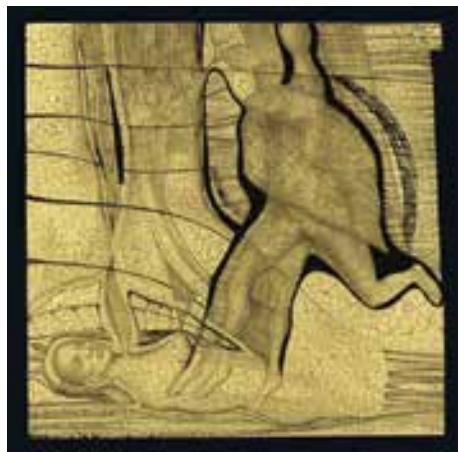
Lotus, Etching, Chine-Colle, 38" x 14"



Exodus, Etching, Chine-Colle, 42" x 26"



How to Imagine the Trinity, Etching, Chine-Colle, 36" x 18"



Standing On My Own Two Feet,
Original Drawing on 23 Carat Gold, Glass, 10" x 10"



OKSANA MOVCHAN

Edmonton, AB

Oksana was born in Kyiv, Ukraine, to a family of artists. Oksana graduated from the Ukrainian National Academy of Art and Architecture with a Degree in Printmaking. Currently, Oksana, who is this year recipient of Cultural Diversity in Art Grant from EAC, resides in Edmonton where she juggles her love of printmaking, painting and glass.

www.oksanamovchan.com
oksana.movchan@shaw.ca
780-965-2534



Linger, Acrylic on Canvas, 36" x 48"



JENNIFER NOSEWORTHY

Edmonton, AB

Jennifer Noseworthy was born in Newfoundland and at the age of 18 ventured across Canada to Alberta. She has resided in Edmonton since 2002. A self taught artist, she picked up a paint brush for the first time in 2009. This creative outlet sparked something that felt innate in her and she has not stopped since. Creating in several mediums and styles, she found a passion in acrylic painting and is primarily drawn to a contemporary and modern approach to her works. Art in any form fascinates Jennifer but painting has become her "home".

www.jennifernoseworthy.com
jenni.noseworthy@gmail.com
780-919-5642



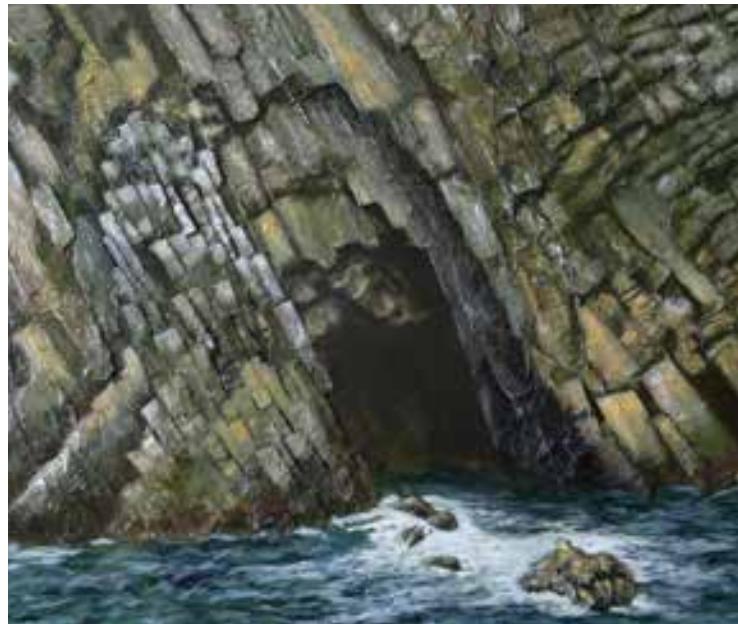
Giants In The Mist, Mixed Medium, 36" x 48"



Color Splendor, Mixed Medium, 24" x 24"



Twiggin, Mixed Medium, 14" x 24"



Newfie-Land, Mixed Medium, 36" x 24"

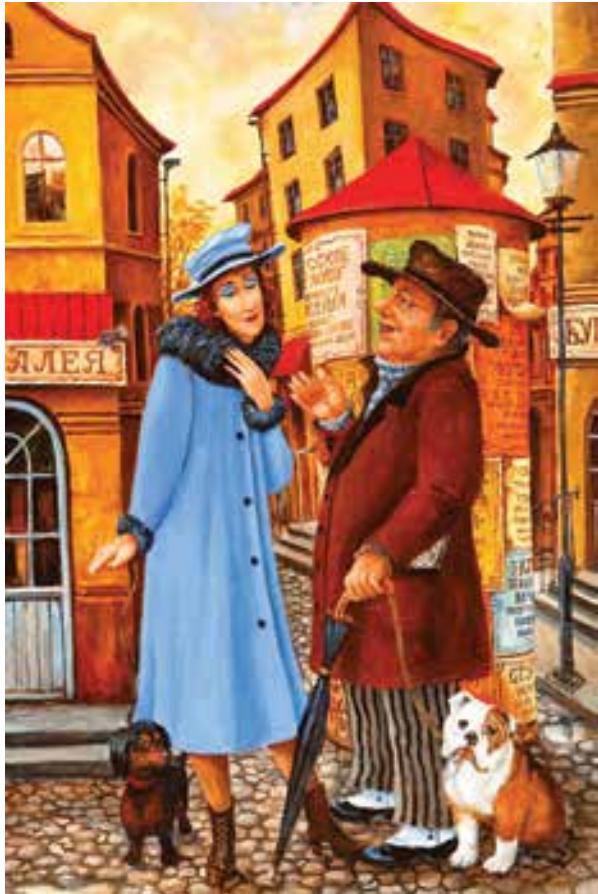


MEGAN PEDERSON

Barrhead, AB

Megan brings her inspiration right into each piece of work alive with the texture found in textiles, paper, gel mediums, air dry clay, and yes even everyday coffee filters. Textures challenge the limits stretching out towards viewers in allusion to invite a closer look. Viewers often ask what is creating the daring texture behind the paint? Megan will tell you what ever she can find at home that can be manipulated into the feel of her subject matter. Each painting often varies from mediums used, making them very unique. Megan is continually studying art with 15 years of experience.

ArtByLeah.ca
Megan@ArtByLeah.ca



Simple Talk, Acrylic on Canvas, 20" x 28"



Romeo and Juliette, Acrylic on Canvas, 16" x 20"



Delicatessen, Oil on Canvas, 24" x 28"



Casanova, Acrylic on Canvas, 16" x 20"

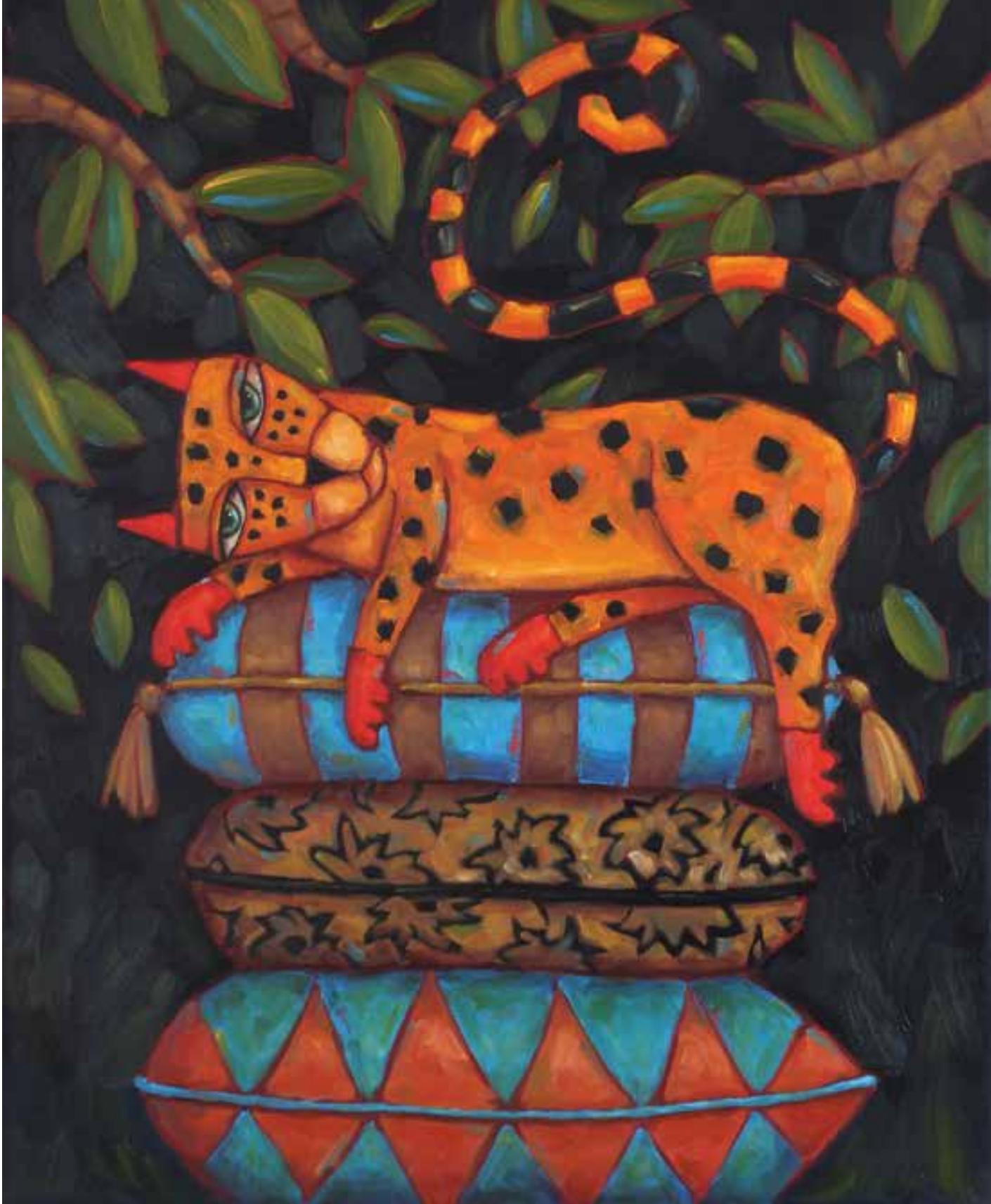


IGOR POSTASH

Edmonton, AB

Igor Postash's paintings are a slice of life that make you want to laugh out loud even in the confines of an art gallery. His work is reminiscent of the iconic or religious painters of centuries past, but his scenes are taken from ordinary events of everyday life and spiced up with an interesting cast of characters and settings.

www.ipostash.com
ipostash@hotmail.com



The Art of Resting, Oil on Canvas, 24" x 30"



CINDY REVELL

Sherwood Park, AB

Cindy Revell is a Governor General nominated illustrator and fine artist whose work brings life to numerous books and products across North America. She uses a lively imagination and vibrant palette to create painted stories with hints of mystery. Garden scenes inspired by her country yard, globally inspired patterns, still life, sleek felines and inquisitive birds fuse in an exuberant and whimsical mix. Cindy's oil paintings can be seen at the Daffodil Gallery in Edmonton and the Candler Art Gallery in Camrose, Alberta.

www.cindyrevell.com
cindy@cindyrevell.com



The Art of Resting, Oil on Canvas, 24" x 30"

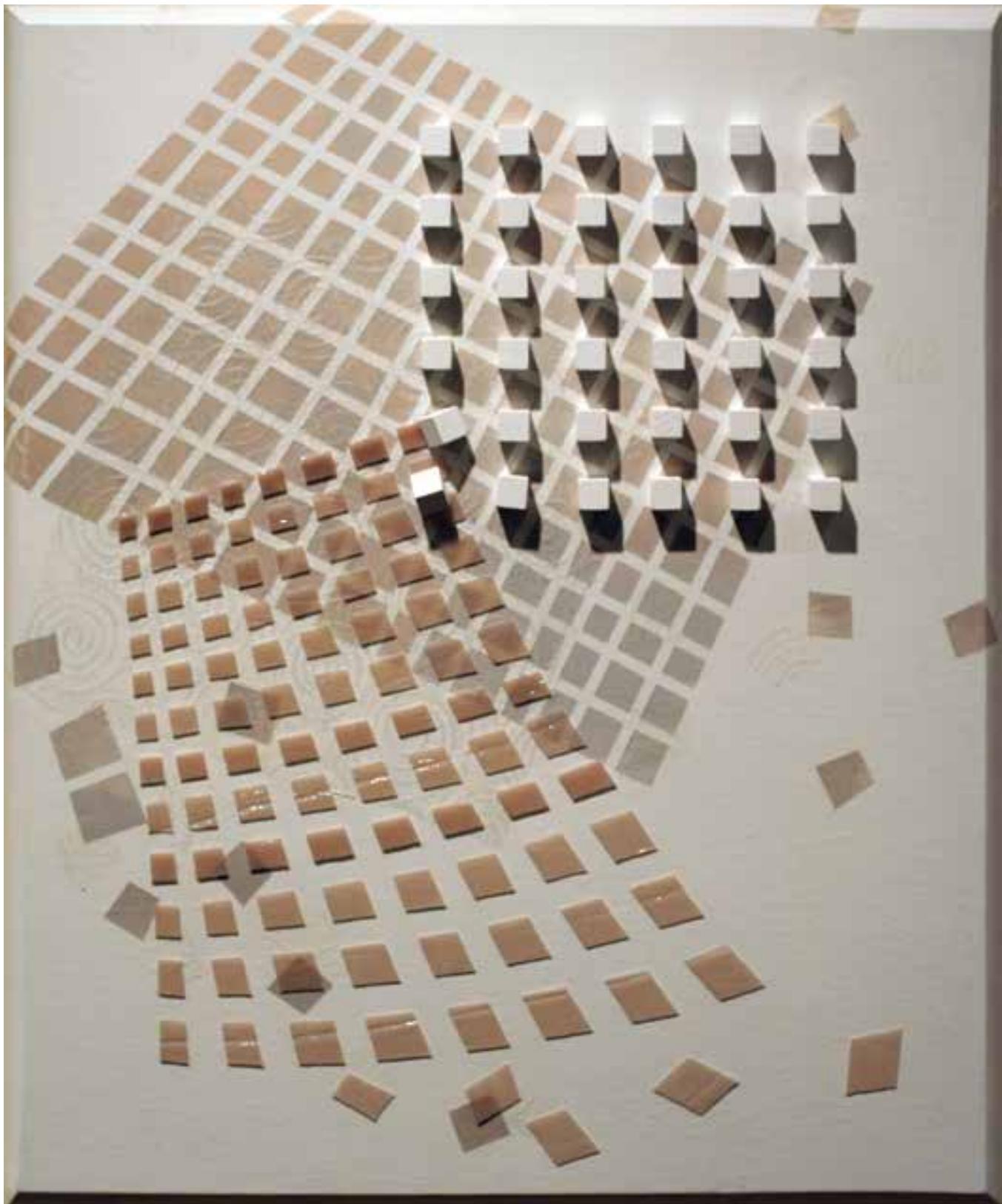


CHRIS RILEY

Spruce Grove, AB

Texture, Drama, mystery and layers of surprise are just some of the ways to describe Chris's work. She is a chronic observer whose mixed media works are evocative and draw the viewer in for an experience. She loves to explore the materials and create images that push boundaries and leave the viewer with an experience of discovery. Chris' works are collected extensively and is hired regularly for large commission projects. She is a member of the Federation of Canadian Artists and Night of Artists. Visit her website to see her portfolio and upcoming exhibits.

www.rileyart.com
chris@rileyart.com
780-968-5556



Botafogo, Mixed Media on Beveled Wood Panel, 20" x 24"



RICK ROGERS

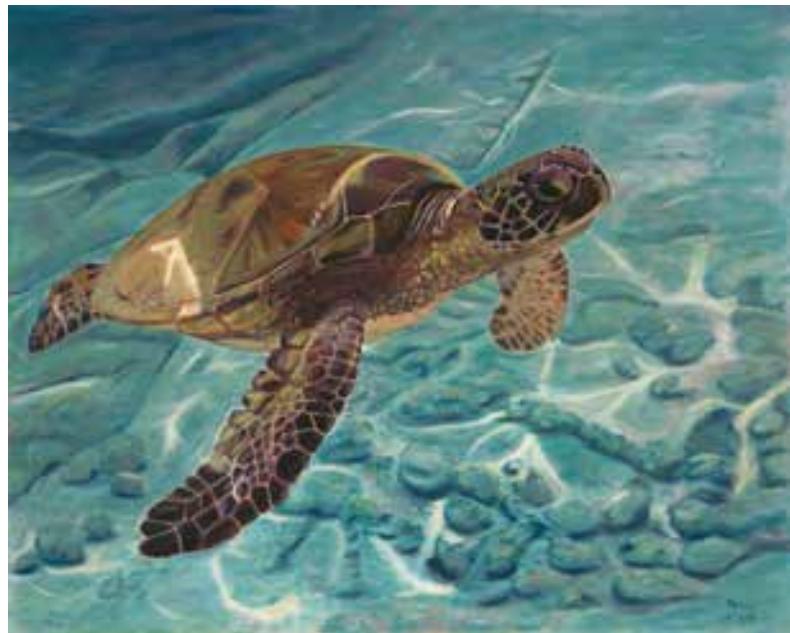
St. Albert, AB

Rick Rogers is a mixed media artist creating highly textured paintings that often cross over into the three dimensional world of sculpture. He enjoys using colour to evoke spontaneous emotion; design to elicit rational thought; and texture to trigger an urge to touch. The most successful works result in all three, and there is no compliment higher than someone whose attention is suddenly captured, or who involuntarily reaches out towards a work. Visit Rick in his studio (the Goo Lab) at the Visual Arts Studio Association of St. Albert on Saturday afternoons.

pigmentstorm.wordpress.com
pigmentstormfineart@rickmo.com
780-458-3572



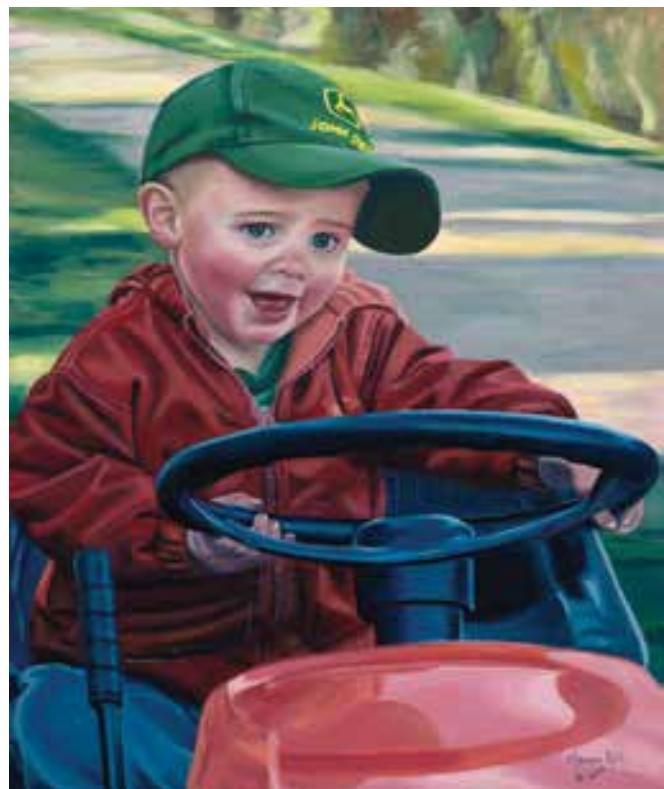
Boats at Portsoy II, Oil, 20" x 30"



The Turtle, Oil, 24" x 30"



The Rose, Oil, 36" x 36"



My Ride, Oil, 20" x 24"

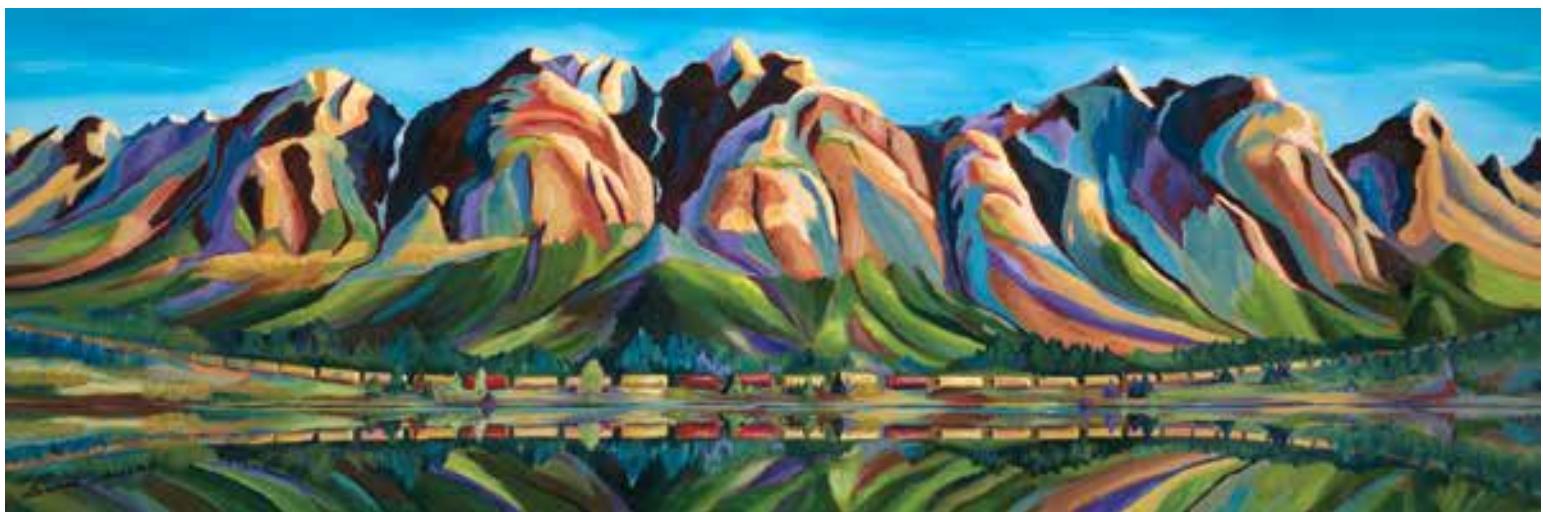


MEMORY ROTH

St. Albert, AB

Memory Roth is a painter who specializes in realism. Painting mostly in oil but occasionally in acrylic; her favourite style of painting is similar to the style of the old masters. Whether Memory paints in black and white or full colour, she enjoys painting a variety of subjects from portraits to landscapes and everything in between. Thanking God everyday for this wonderful gift that unexpectedly came into her life in 2006, Memory has become an award winning professional artist residing in St. Albert, Alberta, Canada. Her art is collected in Canada and the United States.

www.memoryroth.com
memroth7@telus.net
780-418-7684



Seven Sisters, Oil, 36" x 12"



River City, Acrylic, 24" x 12"



LEANNE SCHNIERER

Edmonton, AB

Leanne Schnierer is an Edmonton born artist with two styles of painting. Her acrylics are described as "pop landscapes" with their crisp lines and bright saturated colours. Her oils are consistent with bold striking colour combined with a softer brush stroke for an equally dramatic result. Edmonton's distinctive skyline with it's beautiful river valley and the majestic Rocky Mountains are two of her favourite subjects. Her work has a vibrancy and excitement that brings life to her compositions.

www.leannesfineart.com
leannesfineart@gmail.com
780-489-5971



BEVERLY BUNKER

St. Albert, AB

Representational artist, Bev Bunker, has new work comprised of figurative narratives and portraiture. She was recently featured in 'American Art Collectors Magazine' in the U.S.A. as an established Canadian Artist. With canvases not exceeding 40" x 40" and not less than 10" x 12", this gives Bev opportunity to paint her subjects in various scales, each dependent upon what she is trying to state about the piece.

"It's the first time I've presented my figurative works to the public. I'm enjoying the process of creating a subtle message within the narrative. I work on one painting at a time, giving my full energy and passion to the full impact of each image. I believe this is necessary for the viewer to engage with my work."

www.bevbunker.com
bev.bunker44@gmail.com
780-458-8863



The Last Chapter, Oil, 36" x 36"



PAULINE SAMESHIMA

Thunder Bay, ON

Dr. Pauline Sameshima is a Canada Research Chair in Arts Integrated Studies and the Associate Director of the Centre for Place and Sustainability Studies. She teaches in Graduate Studies and Research in Education at Lakehead University.

Pauline researches how artistic activities incorporated into research can spark creative brilliance. She investigates how the arts (dance, music, drama, and the visual and literary arts) can be used to examine issues in new ways and to share research with broad audiences.

She is currently using the arts to research methamphetamine addiction and recovery, cervical cancer, dementia studies, and pre-service teacher preparation.

www.solspire.com



Déclencher, Canvas Print, 71" x 46"



JAYNA SIMPSON

Edmonton, AB

Jayna's love for anything spiritual is what influences her artwork. Her art is imbued with energies of peace, serenity and sensuality. She is a self taught artist who's passion and determination have led to a fulfilling professional career creating murals, portraits and canvas paintings.

www.paintedplanet.org
780-239-0034



Temple Of Tara, Acrylic on Canvas, 18" x 24"



11th Hour Smooch, Acrylic, 48" x 12"



Uncorked, Acrylic, 48" x 18"



PHIL ALAIN

Edmonton, AB

Phil Alain's work is inspired by the people around him. His production of over 150 arts events ranging from concerts to art exhibits in the past 13 years has directly influenced the subject matters within his work. His faceless characters allow the viewer to place themselves into the piece and become one with the painting through their own visualization.

www.philalainart.com
phil@muralmosaic.com
780-718-7635



Musk Ox, Oil on Canvas, 20" x 28"



TAMMY TAYLOR

Gunn, AB

Tammy Taylor is a self taught artist with a passion for wildlife. Inspired by all God's creations, she strives to achieve life like images of her subjects in their natural environment. For over twenty years she has been creating beautiful pieces in both pencil and oils. An Albertan, her work often portrays wildlife, agricultural scenes, livestock and children at play. Along with her husband and their four children, Tammy resides on a farm near Rich Valley, AB.

www.tammy-taylor.artistwebsites.com
taylordcreations@hotmail.com
780-967-3981



Juicy in Small Blue, Acrylic and Stone on Board, 48" x 36"



Somewhere in the Hills, Acrylic and Glass on Canvas, 30" x 30"



Highland Mist, Oil on Canvas, 62" x 36"

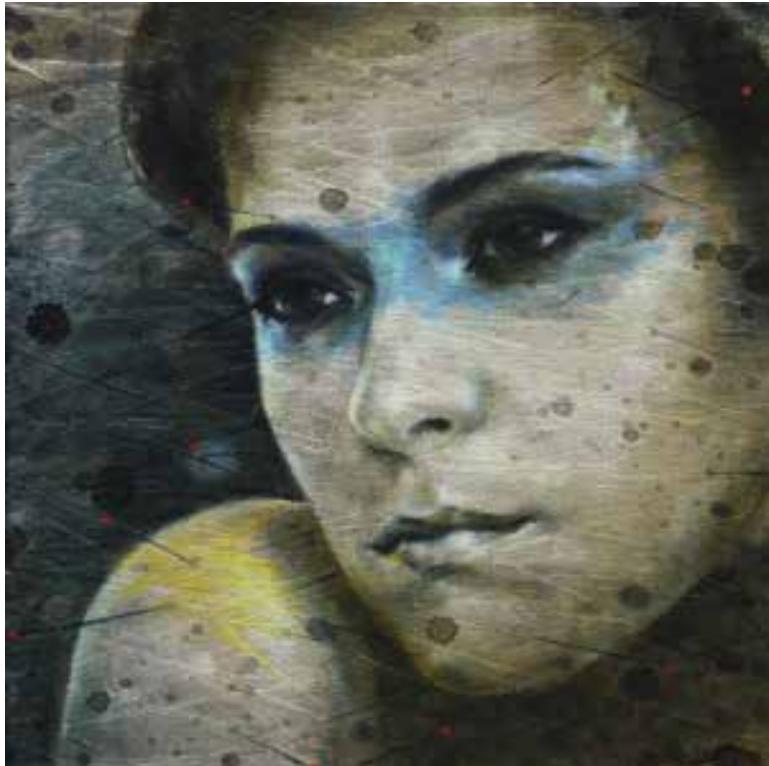


SAMANTHA WILLIAMS-CHAPEL SKY

St. Albert, AB

Samantha Williams-Chapelsky completed her Bachelor of Fine Arts Degree from the University of Alberta. She has been exhibiting her paintings extensively for the past five years, participating in over 50 exhibitions including showings in Scotland, India, Italy, and New York. She is currently showcasing her newest series JUICY in Edmonton, Alberta.

www.samanthawilliamschapelsky.com
samanthawilliams@live.ca



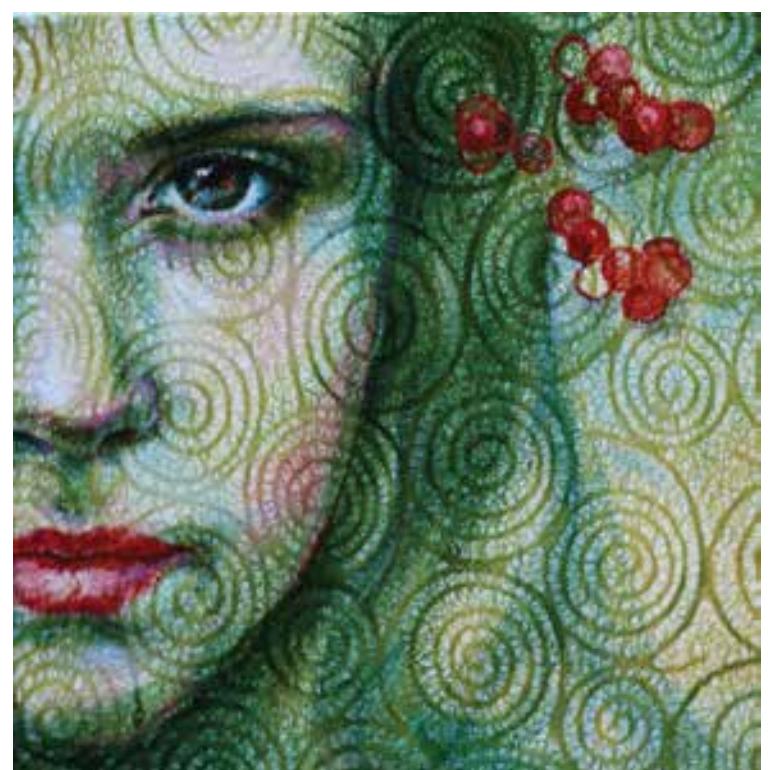
The Voodoo Doll, Oil on Canvas, 12" x 12"



Seventh Heaven, Oil on Canvas, 16" x 16"



The Mask, Oil on Canvas, 14" x 14"



Gaze, Oil on Canvas, 10" x 12"

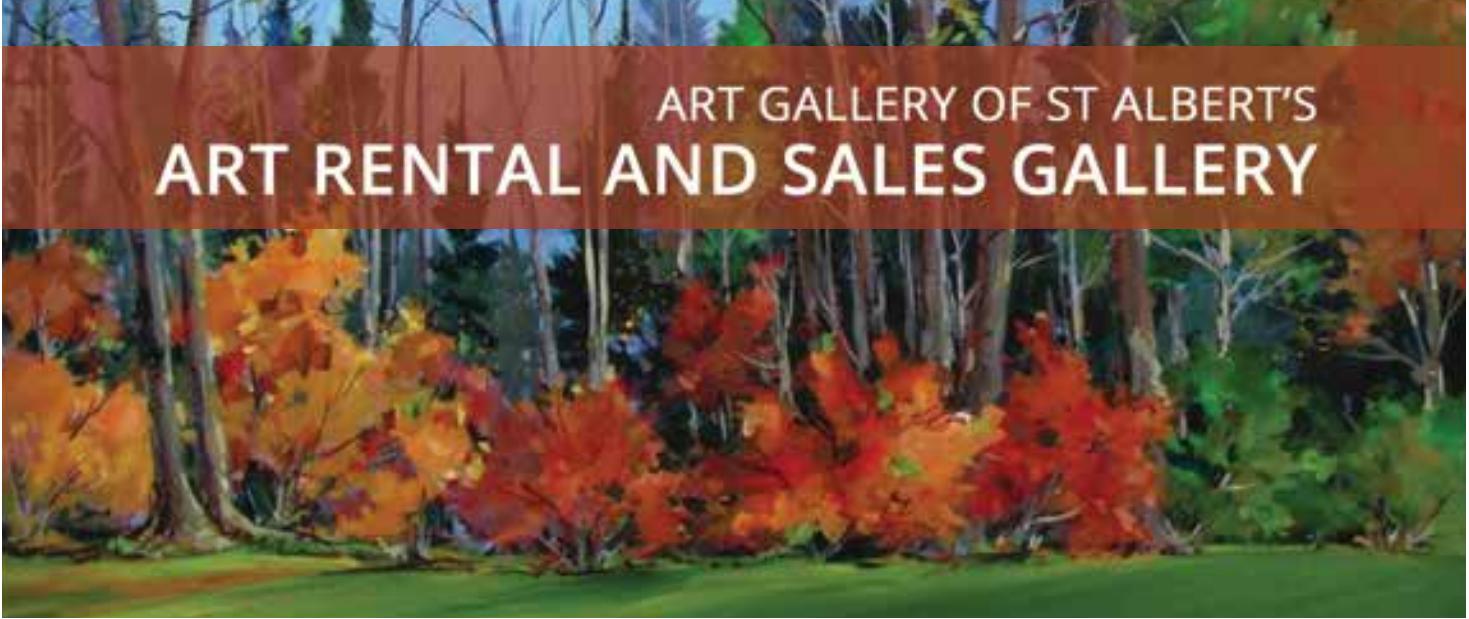


OKSANA ZHELISKO

Edmonton, AB

To Oksana, portraiture is all about the eyes. A portrait's eyes will tell you the stories of each of her subjects. Oksana is always trying to anchor a woman's deepest secrets, desires and emotions in her eyes.

www.zheliskoart.com
ksushabelaja@hotmail.com



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Large Image: Frances Alty-Arscott, Endless-Autumn-Days. Left to Right: Arlene Wasyllynchuk, Mistaya 10;
Pat Wagenveld, Bounty; Lynn Malin, Morning Still on Checkered Cloth, Elsie's Garden this Spring, Winter Sky 20 and 21.





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